



AUDITION NOTICE

The Resistance Written and Directed by Kip Chapman

Australian Theatre for Young People (ATYP) is holding auditions for [The Resistance](#) by Kip Chapman. This will be a fully professional production presented as part of the 2023 Season at ATYP's new theatre on Pier 2/3 in the Walsh Bay Arts and Cultural Precinct.

Set in the arena of the climate justice movement and social media, *The Resistance* is a giant protest rally exploring the power of friendship, the pain of ambition and the deliciousness of potato chips. Interactive theatre maker Kip Chapman (*APOLLO 13: Mission Control*) will take over ATYP's brand new Rebel Theatre and immediately destroy the fourth wall, welcoming the audience in on the action.

The Resistance encourages audiences to jump into this wholehearted theatrical celebration of the power of collective action. Put your hand up if you're ready to save the world?

AUDITIONING FOR:

PEPPER Maprang — 13 y/o, non-binary / trans / female identifying. See below for more detailed character notes.

We are looking for actors aged 15-17. If you are currently 14, but will turn 15 before February 2023, then you are eligible to audition.

We are actively striving for diverse casting. We encourage and welcome submissions from people who identify as First Nations, PoC, CaLD, queer and/or gender diverse.

CALLBACK DATES:

Successful auditionees will be invited to a Zoom callback in the **week starting Monday 6th June**.

PROJECT DATES:

This production will have a 4 week rehearsal period followed by a 5-6 week season in early 2023. Dates will be confirmed as soon as possible.

Please note: Actors will be required to be Sydney-based for the duration of rehearsals and the production season in 2023.

Australian Theatre for Young People
Eora Country, Pier 2/3
Suite 2, 13A Hickson Road
Dawes Point, NSW, 2000



PEPPER MAPRANG - CHARACTER NOTES

13 years old. Female identifying OR Non-Binary OR Trans.

The inventor, cheeky, hair like a lit fuse. Pepper is in charge of logistics but they are more interested in blowing things up.

They are super cheeky. They are very naughty.
They are always looking for ways to get into trouble.
They like weird clothing and doing their hair in crazy ways.
They are super confident. They like everyone.
They love annoying their friend Miro.
When they want to do something they are 100% focussed.
They've got a real swagger when they walk.
They treat kids, adults and older people exactly the same way.

We're looking for an actor who can show all the qualities of the naughty kid in school - whilst at the same time being able to work really well in the team.

We're looking for someone who is unique - someone who is a bit weird (in a great way) and who has that naughty sparkle behind their eyes.

THE RESISTANCE - NOTES ON THE STYLE OF WORK

The Resistance is an interactive experience where audience members are cast as characters in the story. This means there are many moments of improvisation between cast and audience. This can be both 'on' and 'off' script - meaning - some improvisation is crucial for the plot of the show and some is used to deepen the audience's experience.

We are looking for performers to bring their individuality as well as a desire to commit to a team environment. We're looking for a rag-tag gang to tear up the stage and create an unforgettable experience.

We are looking for actors who love improvising. The show will have comedic elements but we are looking for actors who can play between comedy and drama. Some of the best actors we have worked with on previous shows would not consider themselves improvisers. We are looking for actors who are flexible, passionate, quick and technically skilled.

Music will be a large part of the show. It would be great if the actor could sing and/or play an instrument but this is not essential.



HOW TO AUDITION – SELF-TAPE INSTRUCTIONS BELOW:

Part 1 - “This is where it all happens”

Pepper is going to do a video showing their HQ - where they organise all their chaos from. There'll be books on smoke machines, water jets and civil disobedience. There'll be walkie talkies, mobile phones and computers. There'll be costumes, bike helmets and face masks.

- Video must be 2 minutes or less.
- Choose a room (in your house / at a mates / at work / at school / college)
- Introduce yourself to the camera as Pepper
- Begin the next section with “So this is where it all happens...”
- Show various things in your room that can be used as part of the march. An item of clothing, a mobile phone, a homemade poster. You can just pretend you have these items.
- Finish with a “So see you at the March!”

Part 2 - Stand-up comedy

Make a microphone and choose three jokes and record yourself like you're doing a stand up comedy gig. Pretend there is a crowd there and talk about them a bit.

- Video must be 2 minutes or less.

Important: Make sure you are in the video at all times. We want to see all of you. Set up the camera so it can capture all of you or get someone to help.

Have fun!

TO SUBMIT: Please fill out [this](#) form to submit your tape through a shareable link. The link can be either a Vimeo, YouTube, or Google Drive link. Before submitting, please double check that your link is not private and does not require any password to access. Please ensure that both parts are submitted in one video.

SUBMISSIONS CLOSE 5PM MONDAY 30TH MAY