



AUDITION NOTICE

The Resistance Written and Directed by Kip Chapman

Australian Theatre for Young People (ATYP) is holding auditions for [The Resistance](#) by Kip Chapman. This will be a fully professional production presented as part of the 2023 Season at ATYP's new theatre on Pier 2/3 in the Walsh Bay Arts and Cultural Precinct.

Set in the arena of the climate justice movement and social media, *The Resistance* is a giant protest rally exploring the power of friendship, the pain of ambition and the deliciousness of potato chips. Interactive theatre maker Kip Chapman (*APOLLO 13: Mission Control*) will take over ATYP's brand new Rebel Theatre and immediately destroy the fourth wall, welcoming the audience in on the action.

The Resistance encourages audiences to jump into this wholehearted theatrical celebration of the power of collective action. Put your hand up if you're ready to save the world?

AUDITIONING FOR:

HAYDEN Banjory — 17 y/o, female, First Nations. The speechwriter, dressed like a protest poster.

PEPPER Maprang — 16 y/o, non-binary / trans / female identifying, PoC. The inventor, hair like a lit fuse.

CALLBACK DATES:

Successful auditionees will be invited to an in person audition on the **2nd or 3rd of May 2022**, with a second round of callbacks taking place on the **7th of May 2022**.

PROJECT DATES:

This production will have a 4 week rehearsal period followed by a 5-6 week season in early 2023. Dates will be confirmed as soon as possible.

We are actively striving for diverse casting. We encourage and welcome submissions from people who identify as First Nations, PoC, CaLD, queer and/or gender diverse.

Australian Theatre for Young People
Eora Country, Pier 2/3
Suite 2, 13A Hickson Road
Dawes Point, NSW, 2000



HOW TO AUDITION – SELF-TAPE INSTRUCTIONS BELOW:

“This is where it all happens”

You are going to do a video showing your HQ - where you organise and plan the marches from. There'll be books on social justice, the climate crisis and civil disobedience. There'll be walkie talkies, mobile phones and computers. There'll be banners, t-shirts and posters.

- Video must be 2 minutes or less.
- Choose a room (in your house / at a mates / at work / at school / college)
- Introduce yourself to the camera (as either Hayden or Pepper)
- Begin the next section with “So this is where it all happens...”
- Show various things in your room that can be used as part of the march. An item of clothing, a mobile phone, a homemade poster. You can just pretend you have these items.
- Finish with a “So see you at the March!”

Important: Make sure you are in the video at all times. We want to see all of you. Set up the camera so it can capture all of you or get someone to help.

Have fun!

TO SUBMIT: Please fill out [this](#) form to submit your tape through a shareable link. The link can be either a Vimeo, YouTube, or Google Drive link. Before submitting, please double check that your link is not private and does not require any password to access.

Please note: for this production we are looking for Sydney based applicants only

SUBMISSIONS CLOSE
MONDAY 25th APRIL 2022 AT 4PM