



THE DEB

AUDITION NOTICE

Sydney-based BIPOC and CALD male performers aged 18-24

AUSTRALIAN THEATRE FOR YOUNG PEOPLE

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ATYP.COM.AU

THE PROJECT

'*The Deb*' is an exciting new original Australian musical comedy. Think '*Muriel's Wedding*' meets '*The Castle*' with a golden age sensibility and a bunch of irreverent twists and surprises.

The script was the inaugural winner of the Rebel Wilson Comedy Commission and has been developed by Australian Theatre for Young People and Camp Sugar Productions. '*The Deb*' will be presented in ATYP's new theatre in the Walsh Bay Arts and Cultural Precinct in February 2022.

SYNOPSIS

When the kind, teenage dork Taylah and her hyper-woke, inner-city cousin Maeve, find themselves outcast and humiliated in the rural town of Dunburn, they join forces on a quest to attend the town's annual Debutante Ball as their one shot at redemption. However, the unlikely pair's insatiable hunger for the spotlight throws them into mutual betrayal and chaos.

'*The Deb*' is a heartwarming and hilarious coming of age story about transforming tradition, community, the power of friendship and learning to celebrate who you truly are.

THE CREATIVE TEAM

The Deb written by Hannah Reilly, Music by Megan Washington
Lyrics by Megan Washington and Hannah Reilly
Story by Hannah Reilly and Megan Washington

KEY DATES

Workshop: Sun 21, Tues 23 & Fri 26 Nov
Rehearsals: January 10th - February 11th 2022
Previews: Feb 16th - 24th 2022
Opening: February 25th 2022. Six to eight week season.

PAYMENT

All performers will be paid MEAA Industry Rates.

SEEKING

Sydney based BIPOC and CALD male performers aged 18-24 for the following roles.

Some roles may be doubled with smaller parts so we're looking for performers with good comedic instincts, who are agile and creatively flexible.

Movement, singing and acting skills are required. Experienced/trained dancers are preferred but not essential.

JEM

Blokey, standoffish. Handsome but rough around the edges. A mulleted high school dropout turned regenerative farmer. A man of few words, who lives happily in the present, content with who he is. He's got nothing to prove to anyone.

Maeve's arrival hits him like a homemade firework to the face. Her acerbic wit dazzles him, but Jem isn't stupid. He has a depth of wisdom and emotional intelligence far beyond his peers. Behind his quiet, blokey demeanour lies a sharp mind, quick wit and an artistic soul. He's been secretly learning dances on Youtube with the hidden ambition of one day becoming a ballet dancer.

BRAYDEN

Brayden - Teen hunk, captain of the football team. A slick, “too-cool” trouble maker. Leader of “The Boys”. Brayden is all swagger and bravado. A big fish in a small pond.

DAMO

Damo - The sidekick and hype-man to Brayden and feels he’s cool by association, worshipping the ground he walks on, but is always one step behind. The goofy joker of the group.

SELF TAPE INSTRUCTIONS**JEM:**

Please submit **ONE (1) tape** of you performing the following material required for **JEM:**

- SCENES: Jem Scene 1, 2, 3
- SONGS: 'Score' (please sing the role of 'BRAYDEN', and where the characters are grouped 'FOOTY BOYS', in whichever harmony suits your range)
- DANCE CALL
- Please also include a SLATE with your full name, age and city/location.
- [CLICK HERE](#) for audition materials

BRAYDEN:

Please submit **ONE (1) tape** of you performing the following material required for **Brayden:**

- SCENES: Brayden Scene 1
- SONGS: 'Score' and 'Lit' (please sing the role of 'BRAYDEN', and where the characters are grouped, in whichever harmony suits your range)
- DANCE CALL
- Please also include a SLATE with your full name, age and city/location
- [CLICK HERE](#) for audition materials

DAMO:

Please submit **ONE (1) tape** of you performing the following material required for **Damo:**

- SCENES: Damo Scene 1
- SONGS: 'Score' and 'Lit' (please sing the role of 'BRAYDEN', and where the characters are grouped, in whichever harmony suits your range)
- DANCE CALL
- Please also include a SLATE with your full name, age and city/location.
- [CLICK HERE](#) for audition materials

TO SUBMIT: Please edit your tape into **ONE** video and submit the link via the following form:

<https://forms.gle/xokPbwfaNi5a3DXT7>

Please note: The link can be either a Vimeo, YouTube, or Google Drive link. Before submitting, please double check that your link is NOT private and does NOT require any password to access. *We should be able to view your video WITHOUT having to download the file.*

ALL SUBMISSIONS DUE 12PM FRIDAY 29 OCTOBER 2021