

First Production Details

Impending Everyone was the inaugural winner of the ATYP Foundation Commission (14 - 17 Year Olds) in 2016 and was first produced by ATYP, premiering at SBW Stables Theatre on June 20, 2018.

DIRECTOR	Fraser Corfield
SET/PROPS/COSTUME DESIGNER	Aleisa Jelbart
LIGHTING DESIGNER	Martin Kinnane
SOUND DESIGNER	Chrysoulla Markoulli
DRAMATURG	Jane FitzGerald
STAGE MANAGER	Sorie Bangura
VISION DESIGNER	Ray Pittman
ASH	Rebecca Burchett
ELIA	Alexandra Jensen
JACK	Adam Stepfner
DANEN	Callum McManus
TOM	Sean Cartwright
KYLIE	Apsara Lindeman
SARAH	Amal Dib
NADINE	Sasha Rose
CHRIS	Curtis Green
MAYY	Maryam Mulla



Impending Everyone

1. JACK AND ELIA ONE

ELIA's house. Early morning. JACK and ELIA on ELIA's doorstep, the door open, mid-conversation.

JACK — I don't know what else, who else — Elia, please, just, talk to me.

ELIA looks back inside then closes the door and steps away from the house, ushering JACK out with her.

ELIA Keep your voice down.

JACK What?

ELIA This way. Mum's asleep.

JACK Oh. Sorry. Didn't think how early —

ELIA She just got home, has just gone back to sleep. She works nights now.

JACK Hey, she always liked me, might be happy to see me.

ELIA She'd barely recognise you.

JACK God, I hope not. Do you remember me in primary school? Chubby little me with the bowl cut. Some things are best forgotten.

ELIA Yes, they are.

Beat.

Well, go on. I'm up. What do you want?

JACK Have you seen the email?

ELIA Which email?

JACK Come on, about the internet histories and data.

ELIA Yes of course I have seen it.

JACK Is it possible?

ELIA That someone sent an email?

JACK Can they actually have everything, our histories, our messages? Can someone actually have it, like, technically.

ELIA ... Sure.

JACK Sure?

ELIA I mean, it's possible. Anything's possible.

JACK How?

ELIA There's a million ways they could've done it.

JACK And they could get it, and publish it, like they say?

ELIA Just 'cause it's possible doesn't mean it's real. Like, it's all possible, but it would take a tonne of work and crazy tech-knowledge. Too much for anyone at this school.

JACK You think it was sent by someone in this school, though?

ELIA ... Would have to have been, right? Otherwise why send the email to every student in the school like that?

JACK takes out his phone and shows it to ELIA.

JACK Elia, the link in the email — it's a real site. It's really there, with a real timer counting down —

ELIA Anyone can send an email, make a website. That's easy.



Having every student's data and releasing it? Possible, but insanely difficult. This is obviously like a last day prank or something. A hoax. Trying to scare us. Why're you taking it so seriously?

JACK ... Can't say.

ELIA Fine. Don't. Is that it? You just wanted to ask me if your data is really private?

JACK ... Yeah.

ELIA Well, it isn't.

JACK Aren't you worried what people will find out about you?

ELIA It's not going to happen. Besides, what are they gonna find out that they don't already know?

JACK Well, that's what makes them secrets, right?

ELIA Jack, it's early. I'm going back to sleep.

JACK You coming to school today? Wanna walk together?

ELIA You're going this early?

JACK Yeah.

ELIA ... I'll be fine on my own; it's a short walk.

JACK I'll see you in English second-period then, yeah?

ELIA I guess. Can't miss the final English lesson; gotta find out how it ends.

ELIA goes back inside. JACK takes out his phone and messages someone.