

## First Production Details

*Charlie Pilgrim (or a Beginner's Guide to Time Travel)* was the winner of the ATYP Foundation Commission (10-13 year olds) in 2017 and was first produced by ATYP, premiering at SBW Stables Theatre on November 24, 2018.

ALPHA	Aria Ferris
BETA	Eva Sutherland
GAMMA	Tobias Purcell
DELTA	Mia Williams
EPSILON	Noah Sturzaker
ZETA/SEVENTY-FOUR	Lucinda Slattery
ETA/EIGHTY-SIX	Annabelle Szewcow
THETA	Daisy Millpark
IOTA	Carmen Rolfe
KAPPA	Adelaide Kennedy
ZETA-ETA/THIRTY-ONE	Astra Milne
ZERO-HOUR CHARLIE/THIRTY-SIX	Rose Baird-Petroni
TWENTY-FIVE	Maliyan Blair
TWENTY-EIGHT/FORTY-TWO	Stephanie Calia
THIRTY	Sophie Lewis
THIRTY-THREE	Stanley Wills
DIRECTOR	Jena Prince
DRAMATURG	Jane FitzGerald
DESIGNER	Isabel Hudson
LIGHTING DESIGNER	Emma Lockhart-Wilson
SOUND DESIGN/COMPOSER	Maddie Hughes
SOUND DESIGN MENTOR	Chrysoulla Markouli
SFX MENTOR	Steve Francis
ASSISTANT DIRECTOR	Abbie-lee Lewis
PRODUCTION & STAGE MANAGER	Sorie Bangura
ASSISTANT STAGE MANAGER	Marvin De Vera



## Notes

Every character is a version on the same person — Charlie Pilgrim. Casting an ensemble with a diverse range of backgrounds is encouraged.

The main setting is Charlie's underground laboratory. The walls are completely lined with monitors, gauges, lights and control panels. Industrial cabling criss-crosses the lab's floor.

In the centre of the back wall is the lab's main door that leads to the outside world. It's a heavy, metal structure with a wheel in the centre of it like that on a submarine.

Among the equipment on one side of the lab needs to be the Particle Accelerator. This should have some kind of porthole where we can see particles colliding and being super heated.

On the opposite side is the Anti-Gravity Drive. This has multiple canisters that store excess dark matter.

There also needs to be somewhere to access TERI's motherboard. TERI is the lab's sentient, super computer assistant.

The Mobius itself is downstage and in some way resembles a Mobius strip.

There is another entrance that leads to other parts of the facility including sleeping quarters and a Basement.

Scenes set in the Basement can be suggested with lighting.

Scene ONE and THIRTEEN should be very fast. Projection might be useful ...

**Suggested Role Distribution for a Cast of Fifteen**

ALPHA

BETA

GAMMA

DELTA

EPSILON

ZETA/SEVENTY-FOUR

ETA/EIGHTY-SIX

THETA

IOTA

KAPPA

TWENTY-FIVE

TWENTY-EIGHT/FORTY-TWO

THIRTY

THIRTY-THREE/ZERO-HOUR CHARLIE

THIRTY-SIX/ZETA-ETA



# Charlie Pilgrim (or a Beginner's Guide to Time Travel)

## ONE

*Darkness.*

VOICE

My name is Charlie Pilgrim and I love learning about the universe. About time. And about space. About — every — single — tiny — little — piece.

*The Big Bang.*

*The universe expands at the speed of light and thirteen billion years flash before our eyes.*

*Stars form.*

*Planets cool.*

*Water forms.*

*Cells divide.*

*Plants sprout.*

*Fish grow legs and drag themselves onto prehistoric beaches.*

*Giant lizards rule the Earth.*

*Mammals gallop in packs over the savannah.*

*A group of homo sapiens discover fire.*

*The pyramids are built.*

*Mathematics.*

*Thespians perform in an amphitheatre.*

*Philosophers have a heated debate.*

*Weapons are forged.*

*A castle is attacked.*

*The Renaissance.*

*Painting.*

*Commuters climb aboard a steam engine.*

*Rocket engines engage and humans take to the stars.*

*The map for the human genome grows and grows ...*

## TWO

*Chaos.*

*Eight versions of Charlie Pilgrim frantically rush around her underground laboratory.*

ALPHA Time check!

DELTA We're not going to make it!

ALPHA TERI, time check!

TERI Mobius Kick will engage in sixty-eight seconds.

BETA Someone help me fix this panel!

*GAMMA helps BETA get a panel back on the Particle Accelerator.*

DELTA We're n-n-not going to make it!