

First Production Details

April Aardvark was the winner of the ATYP Foundation Commission (cast aged 10-13 years) in 2018 and was first produced by ATYP, premiering at SBW Stables Theatre on 18 October, 2019.

CLEO	Olivia Everingham
GEORGE	Marley Kirkbank-Ellis
ALEX	Harper Lynch
THELONIOUS	Miles Pike
EZ	Tobias Purcell
MORT	Jasper Reucassel
APRIL	Carmen Rolfe
LIZZIE	Lily Sauran
DEANNA	Lucinda Slattery
EMMIE	Eva Sutherland
HILLY	Jasper Whittet
OLIVE	Alani Winn
DIRECTOR	Amy Hardingham
DRAMATURG	Jane FitzGerald
DESIGNER	Stephanie Howe
LIGHTING DESIGNER	Kelsey Lee
SOUND DESIGNER/COMPOSER	Daniel Duque
SOUND MENTOR	Steve Francis
ASSISTANT DIRECTOR	Heather Campbell
PRODUCTION MANAGER	Sorie Bangura
STAGE MANAGER	Jana Vass
ASSISTANT STAGE MANAGER	Jamie Bebb
ASSISTANT PRODUCTION MANAGER	Jodi Rabinowitz

April Aardvark

ONE

School courtyard. Day.

Two benches spread slightly apart. ALEX and LIZZIE are seated on one bench; GEORGE on the other. All three are looking at their phones.

Behind them, in the centre, is a tall, thin, concrete base of a statue. The statue itself is absent.

EZ enters and sits down angrily next to GEORGE.

EZ I hate people.

LIZZIE People are so boring.

ALEX Total snooze buttons.

GEORGE Aren't we people?

LIZZIE No.

ALEX Definitely not.

GEORGE What are we then?

LIZZIE Different.

ALEX Better.

LIZZIE Like in that nature show we watched in class. Some animals are just fitter. Faster.

ALEX Better looking.



LIZZIE More vicious.

ALEX Right. You can be a tiny field mouse. Or you can be the
aardvark in the air, swooping down to eat the mouse.

GEORGE An aardvark isn't a bird.

ALEX Yes it is.

GEORGE It's a mammal.

ALEX Grow a brain cell, George.

LIZZIE has taken out her phone and is typing on it.

LIZZIE He's right. It's a mammal.

ALEX Then what am I thinking of? The big bird starting with A?

GEORGE Albatross?

ALEX That's it! The others are field mice and we're albatrosses.

LIZZIE *[Looking at her phone]* It says here that albatross mostly
eat fish.

ALEX Fine. They're fish. Little fish. God, you guys get so hung up
on facturacy.

GEORGE Accuracy?

ALEX Shut up, George.

GEORGE notices that EZ is staring off into the distance.

GEORGE *[To EZ]* How come you're so quiet?

EZ I don't feel like talking.

LIZZIE Everything ok?

EZ I said I don't feel like talking.

GEORGE The statue's coming along.

EZ What?

GEORGE The base looks good.

EZ Who cares?

GEORGE If they were putting up a statue of my dad, I'd care.

ALEX They don't put up statues of potatoes, George. Lol.

GEORGE Why can't you ever just laugh?

ALEX Laugh lines, doofus. I don't want to end up like my mum. She's twenty-two and she already looks like she's forty.

GEORGE Alex, your mum is definitely forty.

ALEX That's a very cruel thing to say, George.

LIZZIE I just wish they didn't have to put the statue right where we sit every day.

GEORGE Well, I like it there. I like that it's going to stand above us. I think it says to everyone ... we *are* part of a tradition. We are the school.

EZ I might not be for much longer.

GEORGE What do you mean?

EZ I got a month's detention. They were going to expel me, but they made a phone call to the statue. He talked them out of it.

LIZZIE Expel you? For what?

EZ They said if I get caught again, that's it. I'm gone.

LIZZIE For what?

EZ Those messages we sent last Thursday.