

ATYP Semester 2 Ensemble Workshops 2018

GENERAL INFORMATION:

Welcome to ATYP Semester 2 Ensembles. As you will have seen we are temporarily moving from our beloved home on The Wharf while our brand new theatre is built so the same classes that you love will be in a new location.

Monday evening classes (Years 7-9) will be held at the [Surry Hills Library](#).

The rest of the classes will be held at [Abraham Mott Centre](#), which is located in The Rocks.

To book a workshop, simply click on the class title and you will be taken to the ticketing page. Once you have purchased a ticket you will be emailed a Google Form to complete your enrolment. Please note, this may not happen immediately, but do get in touch if you have not received an email within 24 hours.

If you have any questions, give us a call on (02) 9270 2400 or email office@atyp.com.au

MONDAYS

[Years 3-4 Monday Ensemble](#)

Through classes designed to be both confidence building and fun, participants explore how to create a range of different worlds and characters. This course will challenge participants and foster a sense of self and communication, through the craft of acting. You will learn all the elements that go into creating an exciting story and the basics of stagecraft. First term focuses on developing skills and working as an ensemble. In second term use these skills and with your ensemble, come up with a theme, devise a show and perform it in the ATYP theatre for your family and friends.

*Did you know, 89% of ATYP participants report their involvement in classes has a positive impact on their confidence? **

Where: Abraham Mott Hall
When: Monday 30 July – Monday 3 December
Time: 4:00pm – 5:30pm
Cost: \$400 or \$380 (if booked before 16 July)

[Years 7-9 Ensemble – Monday Mysteries](#)

What gets us hooked on a good mystery? Is it that deep down we all love being a detective ourselves? Do we want to know how things will end or be surprised? Spend the semester playing with the mystery genre. Learn how to create suspense and tension along with the fundamentals of all good story telling. Explore the good and dark sides of humanity. Use your skills create a story full of twists and turns to perform at the end of the year. From whodunits to red herrings to the supernatural see where this semester takes you.

*Did you know, 94% of ATYP participants report their involvement in classes has a positive impact on their overall wellbeing?**

Where: Surry Hills Library
When: Monday 30 July – Monday 3 December
Time: 6:00pm – 8:30pm
Cost: \$500 or \$480 (if booked before 16 July)

TUESDAYS

Years 3-5 Tuesday Ensemble

Through classes designed to be both confidence building and fun, participants explore how to create a range of different worlds and characters. This course will challenge participants and foster a sense of self and communication, through the craft of acting. You will learn all the elements that go into creating an exciting story and the basics of stagecraft. First term focuses on developing skills and working as an ensemble. In second term use these skills and with your ensemble, come up with a theme, devise a show and perform it in the ATYP theatre for your family and friends.

*Did you know, 89% of ATYP participants report their involvement in classes has a positive impact on their confidence?**

Where: Abraham Mott Hall
When: Tuesday 31 July – Tuesday 4 December
Time: 4:00pm – 5:30pm
Cost: \$400 or \$380 (if booked before 16 July)

WEDNESDAYS

Years 5-6 Wednesday Ensemble

The most advanced junior class starts to introduce participants to theatre terminology that we use in the industry to create exciting stories and great performances. Led by an industry professional, participants will learn about given circumstances, stakes, and how to play a believable character. These classes are designed to equip our young performers with all the skills necessary for beginning our senior classes. First term focuses on skill development and ensemble work. In second term use your skills and with your ensemble, come up with a theme, devise a show and perform it in the ATYP theatre for your family and friends.

*Did you know, 84% of ATYP participants reported their involvement in classes has a positive impact on their team building skills?**

Where: Abraham Mott Hall
When: Wednesday 1 August – Wednesday 5 December
Time: 4:00pm – 5:30pm
Cost: \$400 or \$380 (if booked before 16 July)

Years 7-9 Wednesday Ensemble – Comedy Night

Wednesday night is comedy night down here at The Rocks. ATYP has such a rich history in the comedy world with Alumni such as Rose Byrne, Toni Collette and Rebel Wilson leading the way. Carry on the tradition and tackle a variety of different forms of comedy. Learn the discipline and techniques that go into creating and landing a joke. At the end of the semester you will have a showing that will have the audience rolling in the aisles!

*Did you know, 84% of ATYP participants reported their involvement in classes has a positive impact on their wider inspiration and motivation?**

Where: Abraham Mott Hall
When: Wednesday 1 August – Wednesday 5 December
Time: 6:00pm – 8:30pm
Cost: \$500 or \$480 (if booked before 16 July)

THURSDAYS

[Years 5-6 Thursday Ensemble](#)

The most advanced junior class starts to introduce participants to the theatre terminology that we use in the industry to create exciting stories and great performances. Led by an industry professional, participants will learn about given circumstances, stakes, and how to play a believable character. These classes are designed to equip our young performers with all the skills necessary for beginning our senior classes. First term focuses on skill development and ensemble work. In second term use your skills and with your ensemble, come up with a theme, devise a show and perform it in the ATYP theatre for your family and friends.

*Did you know, 84% of ATYP participants reported their involvement in classes has a positive impact on their team building skills?**

Where: Abraham Mott Hall
When: Thursday 2 August – Thursday 6 December
Time: 4:00pm – 5:30pm
Cost: \$400 or \$380 (if booked before 16 July)

[Years 10-12 Thursday Ensemble – Burn the Seats](#)

Escape rooms, choose your own adventure, live action role playing, increasingly audiences love to be physically involved in the story and become the focus of the action. Burn the Seats is your chance to get your audience into the scene on stage! Take inspiration from board games and interactive technology to create a piece of theatre that is totally immersive. Be inspired by your venue and its surroundings at The Rocks and use what you learn to shatter the fourth wall and get the audience out of their seats!

*Did you know, 76% of ATYP participants reported their involvement in classes has a positive impact on their resilience in coping with challenges?**

Where: Abraham Mott Hall
When: Thursday 2 August – Thursday 6 December
Time: 6:00pm – 8:30pm
Cost: \$500 or \$480 (if booked before 16 July)

FRIDAYS

[Years 10-12 Friday Monologue and Scene Work](#)

Engaging an audience and affecting the actor opposite you is at the core of everything we do. Develop skills to hold the audience's attention, learn how to breakdown a script and get the most out of your voice and body in performance. This is a course for our more senior students wanting to hone their skills and get practical experience on the floor. Expose yourself to new plays, be guided by experienced professionals and take your acting to that next level.

*Did you know, 82% of ATYP participants reported their involvement in classes has a positive impact on their interpersonal skills?**

Where: Abraham Mott Hall
When: Friday 3 August – Friday 7 December
Time: 4:15pm – 6:45pm
Cost: \$500 or \$480 (if booked before 16 July)

SATURDAYS

[Year K-2 Saturday Ensemble](#)

These classes are a melting pot of ideas where young people can feel safe to challenge themselves and learn their craft. Explore weekly activities designed to help you learn the craftsmanship of theatre making. In second term, working together as an ensemble, you will devise a show for your family and friends.

*Did you know, 89% of ATYP participants report their involvement in classes has a positive impact on their confidence?**

Where: Abraham Mott Hall
When: Saturday 4 August – Saturday 8 December
Time: 9:30am – 11:00am
Cost: \$400 or \$380 (if booked before 16 July)

[Years 3-4 Saturday Ensemble](#)

These classes are a melting pot of ideas where young people can feel safe to challenge themselves and learn their craft. Explore weekly activities designed to help you learn the craftsmanship of theatre making. In second term, working together as an ensemble, you will devise a show for your family and friends.

*Did you know, 89% of ATYP participants report their involvement in classes has a positive impact on their confidence? **

Where: Abraham Mott Hall
When: Saturday 4 August – Saturday 8 December
Time: 11:00am – 12:30pm
Cost: \$400 or \$380 (if booked before 16 July)

[Years 5-6 Saturday Ensemble](#)

The most advanced junior class starts to introduce participants to the theatre terminology that we use in the industry to create exciting stories and great performances. Led by an industry professional, participants will learn about given circumstances, stakes, and how to play a believable character. These classes are designed to equip our young performers with all the skills necessary for beginning our senior classes. First term focuses on skill development and ensemble work. In second term use your skills and with your ensemble, come up with a theme, devise a show and perform it in the ATYP theatre for your family and friends.

Did you know, 84% of ATYP participants reported their involvement in classes has a positive impact on their team building skills?

Where: Abraham Mott Hall
When: Saturday 4 August – Saturday 8 December
Time: 12:30pm – 2:00pm
Cost: \$400 or \$380 (if booked before 16 July)

[Years 7-9 Saturday Ensemble – Then Everything Changed \(Improvisation, Characterisation and Performance\)](#)

Everything was perfect. I had it all worked out. But then everything changed. What happens when your world gets turned upside down? This course will explore the idea of turning points and how they can be used as a theatrical device. In first term you will learn improvisation and devising techniques, characterisation skills and research on the topic. Second term will involve finalising a script, rehearsals and culminate in a performance in the ATYP theatre.

*Did you know, 76% of ATYP participants reported their involvement in classes has a positive impact on their resilience in coping with challenges?**

Where: Abraham Mott Hall
When: Saturday 4 August – Saturday 8 December
Time: 2:15pm – 4:15pm
Cost: \$500 or \$480 (if booked before 16 July)

SUNDAYS

[Years 5-6 Sunday Theatre Makers Ensemble](#)

For experienced and committed ATYPers. Spend a semester exploring a topical issue and create piece of theatre based around it. Be involved in every step of the theatre making process from writing, acting, directing and designing. Let our experienced tutor guide you through the devising process, explore and research the issue and create a piece of theatre that comes directly from your own experiences. Please note you must agree to be fully committed to this course and your classmates. This class is via application only.

*Did you know, 84% of ATYP participants reported their involvement in classes has a positive impact on their wider inspiration and motivation?**

Where: Abraham Mott Hall
When: Sunday 5 August – Sunday 9 December
Time: 10:00am – 12:00pm
Cost: \$450 or \$430 (if booked before 16 July)

[Years 7-9 Sunday Theatre Makers Ensemble](#)

For experienced and committed ATYPers. Do you have a voice and want it to be heard? Than this is the course for you. Designed for experienced young artists who want to be more than just performers but rather to be theatre makers. Learn about writing, acting, directing and design. Work closely with an ATYP director and playwright and delve into the issues and topics that are important to you, learn ways to effectively communicate these ideas and together you and your cast mates will create your own piece of theatre unique to your generation. Please note you must agree to be fully committed to this course and your classmates. This class is via application only.

Did you know, 84% of ATYP participants reported their involvement in classes has a positive impact on their wider inspiration and motivation?

Where: Abraham Mott Hall
When: Sunday 5 August – Sunday 9 December
Time: 12:00pm – 2:00pm
Cost: \$550 or \$530 (if booked before 16 July)

[Years 10-12 Sunday Theatre Makers Ensemble](#)

For experienced and committed ATYPers. Do you have a voice and want it to be heard? Then this is the course for you. Designed for experienced young artists who want to be more than just performers but rather to be theatre makers. Learn about writing, acting, directing and design. Work closely with an ATYP director and playwright and delve into the issues and topics that are important to you, learn ways to effectively communicate these ideas and together you and your cast mates will create your own piece of theatre unique to your generation. Please note you must agree to be fully committed to this course and your classmates. This class is via application only.

*Did you know, 84% of ATYP participants reported their involvement in classes has a positive impact on their wider inspiration and motivation?**

Where: Abraham Mott Hall
When: Sunday 5 August – Sunday 9 December
Time: 2:00pm – 4:30pm
Cost: \$550 or \$530 (if booked before 16 July)

*Australian Theatre for Young People, ATYP Impact Evaluation: Exploring the Impact of youth theatre on the mental health and wellbeing of young Australians, 2017.